
ALY SINGH



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OBJECTIVE

Collections care and conservation specialist with 6+ years of experience working with museum collections. Aiming to use my artifact handling, documentation and teamwork skills to help maintain historical collections for future generations. Currently working as a Collections Management Clerk at Library and Archives Canada, moving Canada's documentary heritage into the new Preservation Storage Facility in Gatineau, QC.

SKILLS

Artifact Handling • Object Conservation • Preventive Conservation • Laser Cleaning • Collection Care • Hazard Identification & Mitigation • Working At Heights • Asbestos Type I & II Remediation Training • pXRF • SEM-EDS • Raman Spectroscopy • Past Perfect / Modes / KE Emu Databases • Condition Reporting • Documentation • Labelling & Packaging • Adobe Photoshop/InDesign/Illustrator • Teamwork • Problem Solving • Customer Engagement • Social Media Outreach

EXPERIENCE

COLLECTIONS MANAGEMENT CLERK / LIBRARY & ARCHIVES CANADA

December 2022 – Present – Gatineau, CAN

Facilitating transportation of archival collections from temporary to permanent storage facilities. Undertaking data management and input, documentation, packing, transport, and quality control for the storage materials. Working with archival collections of historic significance, both paper and film.

Security Clearance: ENHANCED RELIABILITY/SECRET (In Progress)

ASSISTANT CONSERVATION TECHNICIAN / INGENIUM

November 2019 – August 2022 – Ottawa, CAN

Assessed and prepared objects for a large scale collections move, undertaking hazard identification and mitigation, data management and input, remedial treatments, documentation, object packing and transport. Worked with collections across agricultural, medical, technological, industrial, scientific, and transport disciplines.

Security Clearance: ENHANCED RELIABILITY

JUNIOR CONSERVATOR / BRECKNOCK MUSEUM & ART GALLERY

May – June 2018, October 2018 – September 2019 – Brecon, UK

Conducting a condition survey of artworks collection, conserving, packaging and transporting objects in social history collection in preparation for display when museum reopened in late 2019.

CONSERVATOR / QUEEN'S DRAGOON GUARDS ARCHIVE

July 2018 – Cardiff, UK

Conducting a condition survey of artwork collection, cleaning and labelling arms and armoury, supervising an undergraduate student undertaking collections inventory.

TOUR GUIDE / HAUNTED WALK OF OTTAWA

2015 – 2017; 2019 – Present – Ottawa, CAN

Guiding school groups and tourists on multiple walking tours of downtown Ottawa. Job duties included public engagement, on-site marketing, and performance. Office admin work includes scheduling, bookings, handling sales, and customer engagement.

CONSERVATION & COLLECTIONS CARE SPECIALIST / SENATE OF CANADA

May – September 2017 – Ottawa, CAN

Conducting a condition survey of the historic furniture, artwork and objects in the collection and care of the Senate of Canada; reporting on the overall condition of the collection.

Security Clearance: ENHANCED RELIABILITY

CONSERVATION INTERN / PARKS CANADA

January – April 2017 – Ottawa, CAN

Working in the Objects laboratory under professional conservators, treating historical objects of different material types from a range of historic forts and sites.

Security Clearance: ENHANCED RELIABILITY

COLLECTIONS ASSISTANT / NATIONAL CAPITAL COMMISSION

August 2016 – Ottawa, CAN

Assisting conservators in applying accession numbers to the newly inventoried collection at the Old Log Farm heritage site, while updating the object log, and assessing object conditions.

EDUCATION

MSC CONSERVATION PRACTICES / 2020

Cardiff University

Lab projects include: Roman coins, Zulu beads, Maasai container, archeological metals, and a Victorian apothecary kit. Dissertation submitted *Nailed It: An Investigation into the Effects of 1st Harmonic Nd:YAG Laser Cleaning on the Surface of Archeological Iron Nails When Working At a Set Fluence.*

APPLIED MUSEUM STUDIES / 2017

Algonquin College

Advanced Diploma; exhibition design and construction, conservation, collections management, museum management, digital design and public relations.

ANALYSIS AND RESTORATION OF ARCHEOLOGICAL CERAMICS / 2016

San Gemini Preservation Studies

Field school certificate - instructed by Elena Lorenzetti and Elena Raimondi.

BA HONOURS HISTORY & RELIGION / 2014

Carleton University

Minored in Art History.

VOLUNTEER EXPERIENCE & LEADERSHIP

GUEST HOST / THE C WORD PODCAST

September 2019, October 2020, October 2021

Guest hosting three episodes: S06E4: Diversity, S08E4: Halloween Special, S10E4: Halloween Special.

COMMUNICATIONS COORDINATOR / EMERGING CONSERVATORS COMMITTEE – CAC-ACCR

August 2019 – July 2021

Promoting the CAC-ACCR across social media platforms like Facebook and Instagram, building and implementing content like the 12 Days of Conservation, #TipsandTricksTuesday, and Conservation Trivia.

STUDENT REPRESENTATIVE / ICON19 PROGRAMME COMMITTEE

November 2018 – June 2019

Sorting and grading conference abstracts, selecting speakers and posters, building the conference program as a member of the Programming Committee.

CONSERVATION VOLUNTEER / CARDIFF RUGBY HERITAGE TRUST

March 2018 – November 2018

Removing historical rugby paraphernalia from display, cataloguing, digitizing and packing it in conservation grade materials. Reorganizing display cases to meet conservation standards.

LASER CLEANING PROJECT / CARDIFF UNIVERSITY & CARDIFF STORY MUSEUM

November 2017 - September 2019

Leading the Cardiff University team tasked with conserving a plaster cast statue made in the 1950s. This includes communicating with the museum curator about treatment plans, assigning tasks, monitoring progress, and running the social media for said project.